



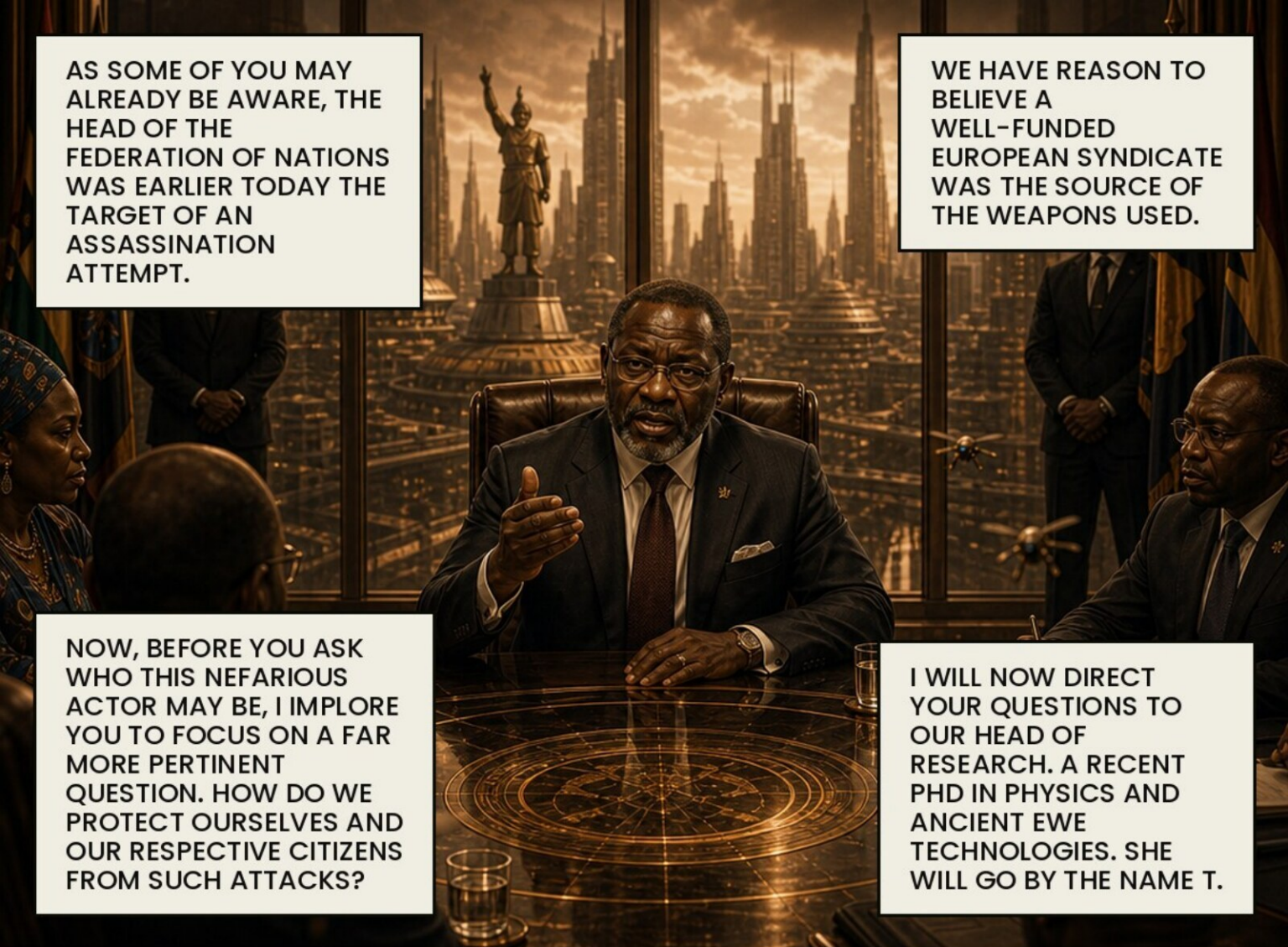


TWENTY YEARS LATER. A
HIGH-SECURITY DIPLOMATIC
SUMMIT IN A GLASS-WALLED
SKYSCRAPER IN NEO-ACCRA.

THE WORLD HAS LEARNED
A TERRIFYING TRUTH: THE ERA
OF BULLETS AND BOMBS IS OVER.

THE NEW WEAPONS OF
ASSASSINATION AND CORPORATE
ESPIONAGE ARE MICROSCOPIC.
THE THREAT: BIONIC NANO-SWARMS.

DRONES THE SIZE OF GNATS,
CARRYING NEUROTOXINS. TO THE
UNINITIATED, THEY ARE A MYTH.
TO THE ELITE, THEY ARE A
DAILY NIGHTMARE.

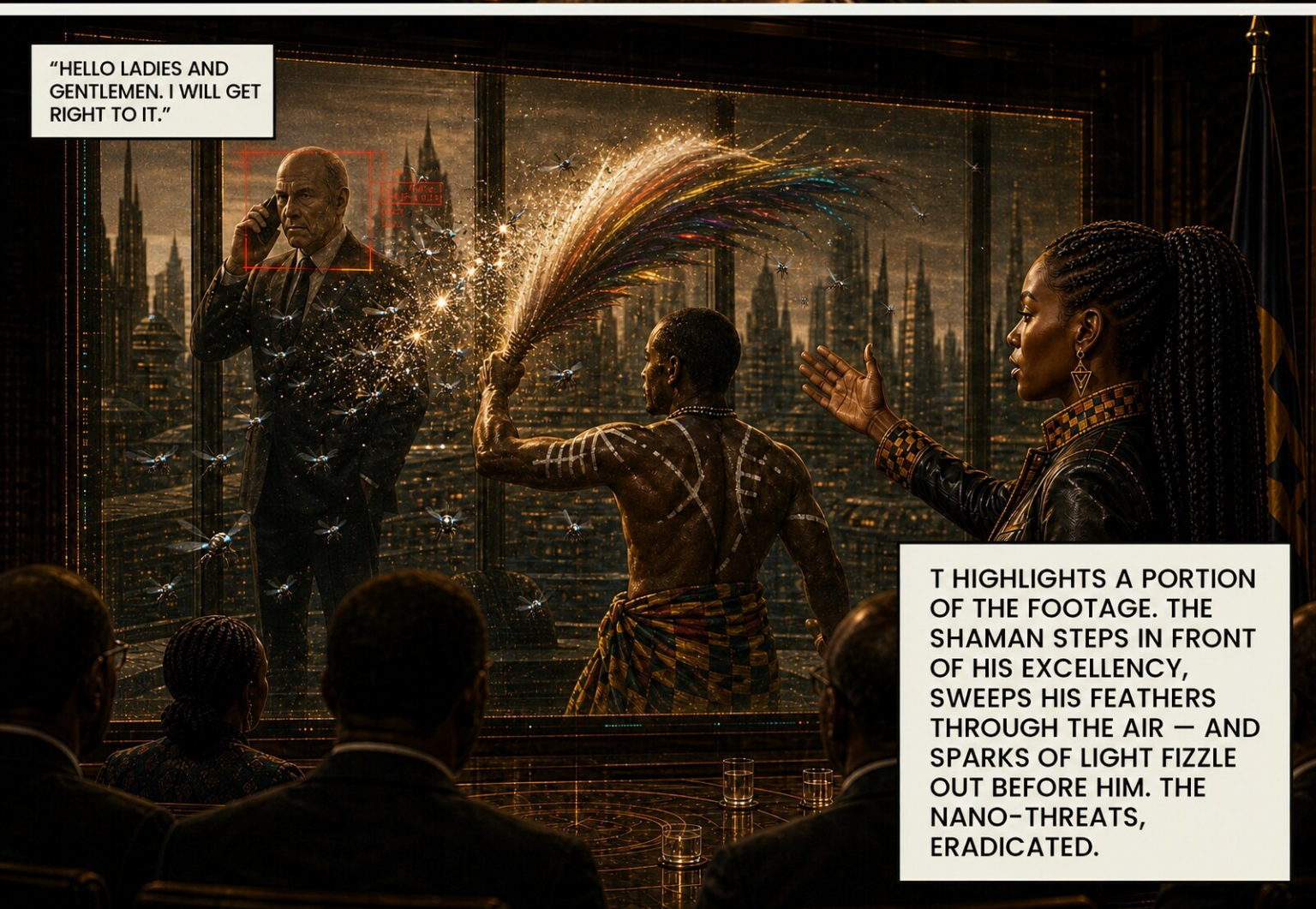


AS SOME OF YOU MAY
ALREADY BE AWARE, THE
HEAD OF THE
FEDERATION OF NATIONS
WAS EARLIER TODAY THE
TARGET OF AN
ASSASSINATION
ATTEMPT.

WE HAVE REASON TO
BELIEVE A
WELL-FUNDED
EUROPEAN SYNDICATE
WAS THE SOURCE OF
THE WEAPONS USED.

NOW, BEFORE YOU ASK
WHO THIS NEFARIOUS
ACTOR MAY BE, I IMPORE
YOU TO FOCUS ON A FAR
MORE PERTINENT
QUESTION. HOW DO WE
PROTECT OURSELVES AND
OUR RESPECTIVE CITIZENS
FROM SUCH ATTACKS?

I WILL NOW DIRECT
YOUR QUESTIONS TO
OUR HEAD OF
RESEARCH. A RECENT
PHD IN PHYSICS AND
ANCIENT EWE
TECHNOLOGIES. SHE
WILL GO BY THE NAME T.



"HELLO LADIES AND
GENTLEMEN. I WILL GET
RIGHT TO IT."

T HIGHLIGHTS A PORTION
OF THE FOOTAGE. THE
SHAMAN STEPS IN FRONT
OF HIS EXCELLENCY,
SWEEPS HIS FEATHERS
THROUGH THE AIR — AND
SPARKS OF LIGHT FIZZLE
OUT BEFORE HIM. THE
NANO-THREATS,
ERADICATED.

A woman with long braids, wearing a black leather jacket with colorful geometric patterns on the collar and cuffs, is focused on working with a device. The device has a long, cylindrical body with a bundle of colorful, iridescent plumes (purple, pink, orange, yellow, green, blue) emerging from one end. She is using a small tool to adjust the device. In the background, two other people are visible, looking at a large screen displaying various data and diagrams. The environment is dimly lit, with the primary light sources being the screens and the glowing plumes. The overall aesthetic is a blend of high-tech and traditional African-inspired design.

"WHAT YOU JUST
WATCHED WAS NOT
MYSTICISM. IT WAS
ENGINEERING. MINE."

"WE DID NOT INVENT
IT. WE INHERITED IT."

"I DESIGNED THE PLUMES.
EVERY SWEEP FLOODS A
THREE-METRE BUBBLE
WITH NOISE AND
COLLAPSES THE FLIGHT
CONTROL OF ANYTHING
SMALLER THAN A GRAIN OF
RICE."



IT IS NOT MADE OF
BIOLOGICAL FEATHERS. THE
PLUMES ARE ULTRA-FINE,
FRACTAL GEOMETRY ANTENNAS
WOVEN FROM METAMATERIALS.

THE KINETIC MOTION OF
THE FEATHERS CREATES
A LOCALIZED FARADAY
DISRUPTION ZONE.

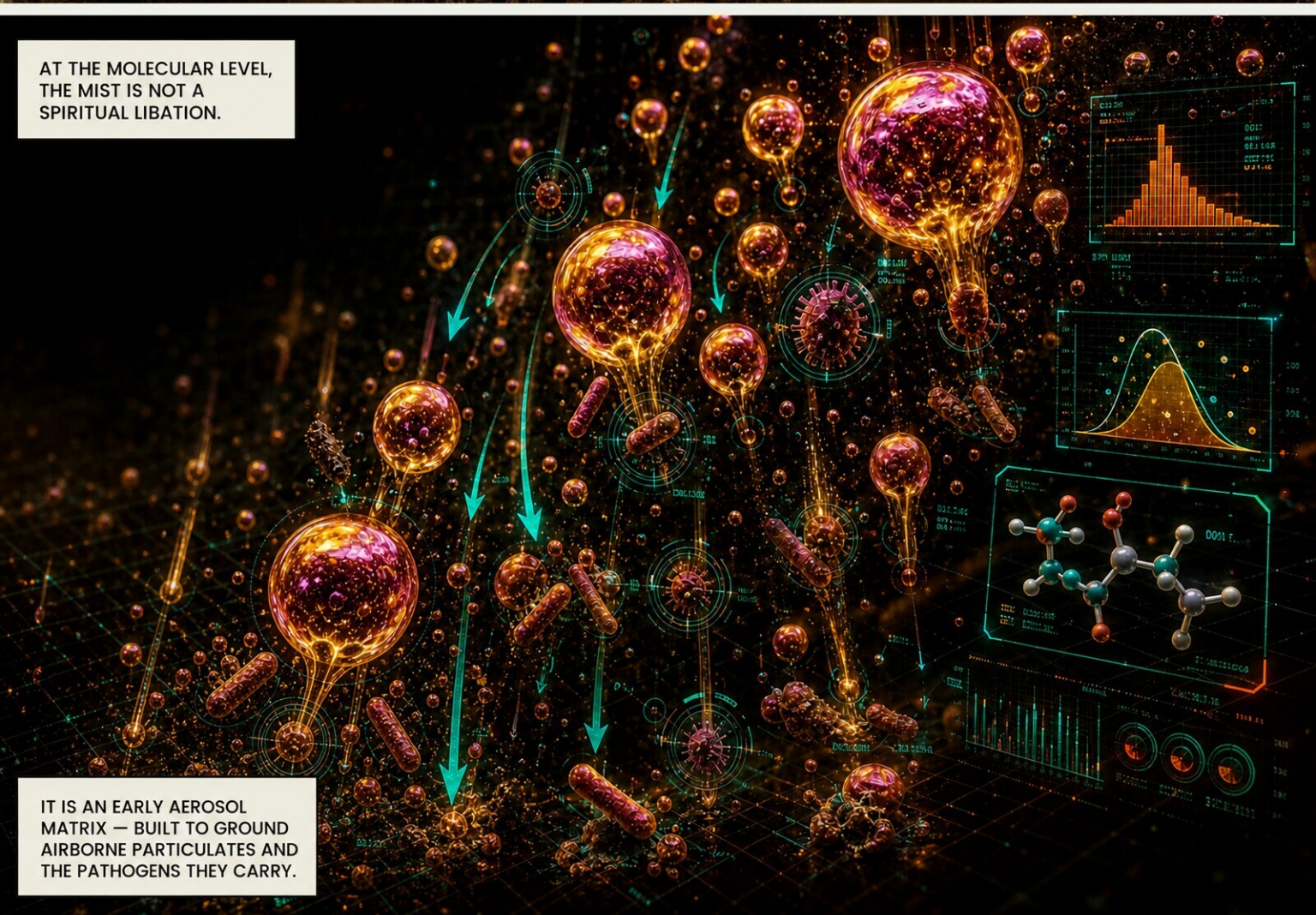
THE NANO-DRONES, CAUGHT
IN THE INVISIBLE WAVE,
INSTANTLY SHORT-CIRCUIT.
THEIR SYNTHETIC WINGS
MELT INTO HARMLESS ASH.

A RAPID MONTAGE.
THE DOTS OF HISTORY,
CONNECTED.

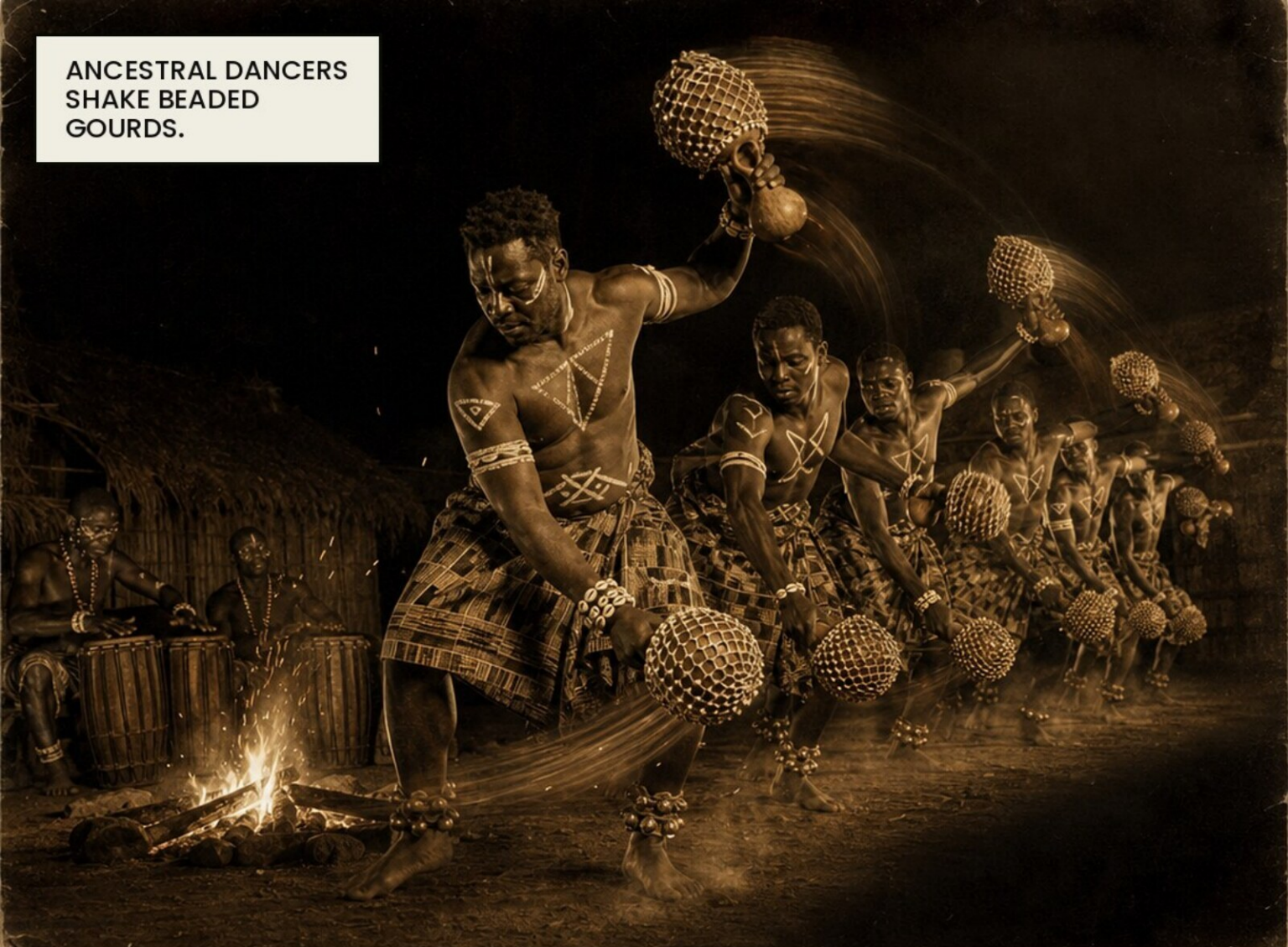


A VODUN PRIEST, 1800S.
HE TAKES A MOUTHFUL
OF HIGH-PROOF
ALCOHOL AND SPRAYS
IT AGGRESSIVELY INTO
THE AIR.

AT THE MOLECULAR LEVEL,
THE MIST IS NOT A
SPIRITUAL LIBATION.

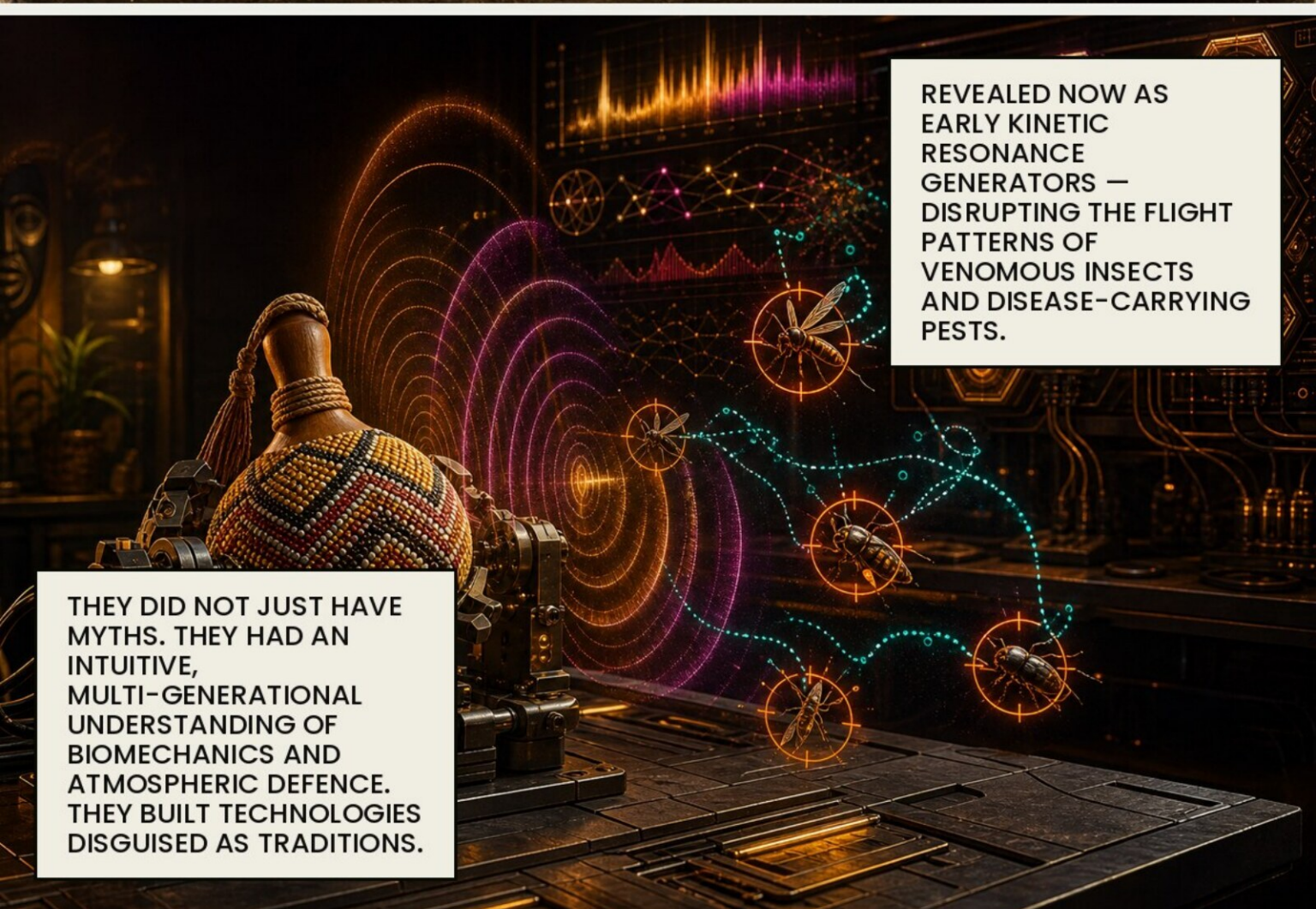


IT IS AN EARLY AEROSOL
MATRIX — BUILT TO GROUND
AIRBORNE PARTICULATES AND
THE PATHOGENS THEY CARRY.



ANCESTRAL DANCERS
SHAKE BEADED
GOURDS.

A group of men in traditional African attire, including patterned skirts and beaded armbands, are performing a dance. They are holding large, round, beaded gourds and shaking them vigorously. The scene is set in a dimly lit, rustic environment with a fire burning in the background.



REVEALED NOW AS
EARLY KINETIC
RESONANCE
GENERATORS —
DISRUPTING THE FLIGHT
PATTERNS OF
VENOMOUS INSECTS
AND DISEASE-CARRYING
PESTS.

A futuristic, high-tech environment featuring a large, ornate, beaded gourd in the foreground. The background is filled with glowing, concentric circular patterns and a complex network of lines and nodes, suggesting a sophisticated technological or scientific setting.

THEY DID NOT JUST HAVE
MYTHS. THEY HAD AN
INTUITIVE,
MULTI-GENERATIONAL
UNDERSTANDING OF
BIOMECHANICS AND
ATMOSPHERIC DEFENCE.
THEY BUILT TECHNOLOGIES
DISGUISED AS TRADITIONS.



ONE TIMELINE. EVERY ANGLE.™



TO BE CONTINUED IN #03